



*Only those who know the past, have a future.
Wilhelm von Humboldt (1767-1835)*

AMMERSEERenade
Klassikfestival **2019**

Sankt Ottilien
ERZABTEI DER MISSIONSBENEDIKTINER

Liberation Concert 2019 for Artist in Residence

Friday, September, 27th 2019



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*Until this day, the liberation concert of 1945 continues to move us deeply.
The survivors did not answer the drive toward extinction with vengeful feelings,
but with the beauty, the energy and the hope of music...
What better way to commemorate these wonderful people
than to reenact the Liberation Concert?
I thank all musicians and organizers who have contributed to this charity concert.*

Chancellor Dr. Angela Merkel (2018)

KULTUR AM AMMERSEE gemeinnütziger e.V., Büro: Fuchsbergstr. 15, D – 86938 Schondorf a. Ammersee
Hans-Joachim Scholz, 1. Vorsitzender; Doris M. Pospischil, 2. Vorsitzende
Tel. +49(0)8192.998981; www.ammerseerenade.de; info@ammerseerenade.de

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Introduction

In the first re-enactment of the historic “Liberation Concerts,” originally played by Jewish Holocaust survivors at St. Ottilien monastery in 1945, violinist **Anne-Sophie Mutter** and the Israeli **Buchmann-Mehta School of Music Symphony Orchestra** of Tel Aviv University opened the concert series “Liberation Concerts” in 2018. It pays tribute to the Jewish history of the monastery: The Archabbey of the Benedictine mission southwest of Munich housed a hospital, which cared for some of the few Holocaust survivors and more than 400 so called “Ottilien Babies” after the Second World War.

The concert series is part of the *Artists in Residence-Project*: this award acknowledges artistic, journalistic and academic work, which evolved during a spiritual stay at St. Ottilien, on the topics of *Liberation* and memory, while contributing to lively democratic practice. Promoting memory culture and shaping the future through composition, music, fine arts, photograph and the word.

Concert I: September, 26th, 5 pm in Munich

AMMERSEERenade: „Music & Dialogue“ – talk and concert

75 years after Leningrad Blockade

theme: **„A (music) life between war and freedom“**

invitee: Maestro Vladimir Fedosejev, contemporary witness of Leningrad blockade, and Patron Dr. h.c. Charlotte Knobloch, President of the Jewish Community of Munich and Upper Bavaria

Concert II: September, 27th, 7 pm in Monastery St. Ottilien

Liberation Concert 2019 – Charity Concert

orchestra: Tchaikovsky Symphony Orchestra Moskow

conductor: Maestro Vladimir Fedosejev

soloist: Elisabeth Leonskaja, Piano

program: Gustav Mahler (1869 – 1911): *Adagietto of 5th symphony*
 Wolfgang Amadeus Mozart (1756 – 1791): *piano concert No. 9, Es-Dur, KV 271*
 Pjotre Iljitsch Tchaikovsky (1840 – 1893): *serenade for strings*
 (changes reserved)



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Vladimir Fedoseyev (*1932 in Leningrad, St. Petersburg today)

In as many as 45 years, Leningrad-born conductor Vladimir Fedoseyev has earned a reputation as the creative director and chief conductor of the Tchaikovsky Symphonic Orchestra in Moscow touring all major concert and opera halls around the world. It was his father who first introduced him to music. During the Leningrad blockade in the Second World War Fedoseyev played his first concerts in hospitals. He was lucky to survive the bombing of the train which was supposed to evacuate him from the city.

Vladimir Fedoseyev has won many prizes and awards. His name is associated with orchestras around the world. In the years 1994 to 2004, he was chief conductor of the Vienna Symphonic Orchestra. Furthermore, he worked with major orchestras worldwide, among them the Berlin Philharmonic Orchestra, the Symphonic Orchestra of the Bavarian Broadcasting Network, the Leipzig Gewandhaus Orchestra, the Cologne Guerzenich Orchestra, the Tonhalle Orchestra of Zurich, the Cleveland Orchestra, the Detroit Symphony Orchestra and the Pittsburgh Symphony Orchestra. Also, he was the first visiting conductor of the Tokyo Philharmonic Orchestra after 2000. After/according to his famous mentor Mravinskij, today, Fedoseyev's thrilling interpretations set the standard for Russian music, which earned him and his orchestra international awards. In October 2018 he was named honorary professor of the St. Petersburg Conservatory.



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Elisabeth Leonskaja Piano



Elisabeth Leonskaja was born in Tiflis as the daughter of Russian parents, her mother was Jewish. Early on, she was considered a child prodigy and delivered her first piano concerts in the Georgian capital at age eleven. She took up her studies at the Moscow Conservatory in 1964 under Jacob Milstein and with the support of the renowned pianist Svajatoslav Richter. During her studies, she won awards at international competitions in Bucharest, Brussels and Paris.

In 1978 she left the Soviet Union for Vienna. Numerous CD recordings and shows across the globe, for example at the Salzburg Festspiele, along with her cooperation with the most important conductors and orchestras of her time, such as Svajatoslav Richter, the Berlin Philharmonic Orchestra and the Guarneri Stiring Quartet, testify to her international standing. She is also honorary member of the Vienna Concert Hall.



St. Ottilien 1945 - 1948